



MUSEO DE ARTE  
CONTEMPORÁNEO  
DE ALICANTE



Compromiso  
de Calidad Turística

Compromís  
de Qualitat Turística

### **\*Mission and functions**

The functions of the Museo de Arte Contemporáneo de Alicante are conserving, researching, studying, displaying and spreading the museum collections, as well as fostering the planning of temporary exhibitions that will complement the view and study of contemporary art.

The Museo de Arte Contemporáneo provides a new infrastructure and equipment to the city that improves its heritage, increases the material, educative, cultural and city promotion resources, fosters new reasons of satisfaction and a better quality of life for citizens. The collections that form all the content of the museum constitute a unique panorama to access the history of the 20<sup>th</sup> century art. The museum becomes a privileged place to educate the look of an spectator unconnected with the art world by establishing a dialogue with the public.

### **\* Conservation and Exhibitions**

The conservation and temporary exhibitions area is responsible for the artistic works that form the content of the museum collections, as well as for the ones in storage or lent by other collections. It takes care of the installation of the collections in the museum in their first display and later exhibitions, and it also documents and investigates the museum artistic contents. It is responsible for the coordination and carrying out of the collection exhibitions and the temporary museum displays programme, whether they are self-produced or made collaboratively with other institutions, as well as for the itinerancy of the artistic works.

### **\* Library and Documentation**

The research and education area facilitates the knowledge acquisition and the development of sensitive estimation attitudes, exploring the mediation ways between art and society. The museum, through its documentation center, its web page and its publications (on-line and paper) will become a specific center of contemporary art studies, basing the research on its funds and applying it to a wider sphere.

### **\* Didactics and Communication**

In the museum, the aim of education is to promote the comprehension of contemporary art through the knowledge that the permanent collections and temporary exhibitions provide visitors with, developing a programme of activities and didactic and educational materials adressed to the different kinds of users. Through a continuous creation of activities and strategies to satisfy the cultural demand of any kind of visitor, the Museo de Arte Contemporáneo produces a constant programme directed towards the transmission of the museum values to the public, which includes: conferences, debates, seminars, projections, recitals, art seasons, concerts...

### **\* Organization and Administration**

The Museo de Arte Contemporáneo has an organizative management structure that is very efficient and has economic independence. Furthermore, it is flexible and open enough to make its standard operation and operativity possible. It is important that the museum is able to generate self-revenue and it receives other external financial supports and sponsorships, as well as subsidies from other institutions either public or private.