

Text inside the book display case

The autonomy of colour from the early decades of the 20th century onwards found fertile ground in the artist's book. An artist's book is not an art book, nor a book about art, but a work of art in book form. Many artists who are interested in colour have worked with this old and well-known support, transforming it not into a book about colour or a book in colour, but into colour itself taking the form of a book. The selection presented here, alongside classics such as *Ein Wohnhaus* [A House to Live In] by Bruno Taut (1927) or *Kunst der Farbe* [The Art of Colour] by Johannes Itten (1961), brings together contemporary books by artists such as Adriana Varejão and Miguel Ângelo Martins, among others.

Furthermore, in the 20th century and, above all, in the 21st century, there has been an explosion of publications about colour, with pieces of a highly varied nature and unequal quality which, to a certain extent, recall and multiply the flourishing of books by artists, essayists and scientists who, from the 18th century onwards, explored the elusive nature of colour.

This display case contains a selection of such publications: from facsimile re-editions of classic work to exhibition catalogues, children's books, monographs about specific colours, stories about colour, studies on the relationship between colour and language, diagrams, colour wheels and colour charts for various uses (such as interior design, graphic design or architecture) colour psychology, pigment collecting and scientific studies on the sources of natural colours, on hues or about the ideological and cultural meanings of colour.

*All books displayed in these showcases belong to the Library / Research Support Center, Juan March Foundation